

Press Release [FOR IMMEDIATE RELEASE]

22 October 2013

## **L&H Photographica Autumn Auction 2013 To Be Held on 17 Nov 2013** **Estimated valued over HK\$28 million**

**Hong Kong** – L&H Auction is delighted to announce the 2nd Photographica Auction will be held on the 17<sup>th</sup> November 2013, at Library and Lounge, Grand Hyatt Hotel Hong Kong. There are over 300 lots will be offered in the auction and generate a total auction value over HK\$28 million. Preview sessions are available from 9<sup>th</sup> to 10<sup>th</sup> and 15<sup>th</sup> and 17<sup>th</sup> November 2013. The renowned Leica researcher and historian, Mr. James L. Larger, is the consultant of the auction. Mr. Henry Chau, CEO of L&H Auction remarked, “The first L&H Auction completed with a Hammer price of HK\$23million in total. Attracted collectors from worldwide to participate in our auction and the hammer price were much higher than our estimated. It gives an impressive performance in Asia Pacific auction markets.”

One of the highlight pieces in coming autumn auction is the early Leica MP Black Paint Camera (#MP-132) with Summicron-M 2/5cm (#1474804) Black Paint for MP. Leica early MP was initially custom-made for a very few professional photographers and reporters in 1957, with Leicavit in order to quickly shoot up to two frames per second. Only around 138 units of it were produced. This camera is made in original Black Paint. The estimated value is ranged from HK\$3million to HK\$4million.

Another highlighted piece is lot 59, M3 Betriebsk “UR-M5” Prototype. This is a rare original factory prototype M-camera with built-in TTL light meter. This camera represents one of the first units of prototyping of a built-in meter arm into Leica-M. Only a handful of those experimental units were completed, before the project turned into the M4/M5 development. As a set, complete with external display instrument built on basis of a Leicameter-MR, which connects to the camera with a plug and shows the value given from the camera’s built-in meter. The camera’s condition is nice. This camera set has been authenticated by Lars Netopil. This comes with a meter (MR) and body cap, in excellent condition. It is extremely rare and estimated value range from HK\$6million to HK\$8million

In this auction, Leica is the majority while other prestige brands will be offered. L&H Auction will present around 300 lots of classic cameras, lenses and related accessories to bid on. Making bid can be in person, by e-mail and telephone. L&H Auction also accept giving bid on web at [www.liveauctioneers.com](http://www.liveauctioneers.com)

Previews are available on 9<sup>th</sup> – 10<sup>th</sup> and 15<sup>th</sup> – 17<sup>th</sup> November 2013, exhibited the valuable items from Leitz/Leica that are valued over HK\$28 million. Catalogue illustrating a complete list of lots for the coming auction will be sent on request, with personal data including name, phone number, email/address to [auction@lh-hk.com](mailto:auction@lh-hk.com) or call 852-3168 2188 or visit [www.lhauction.com.hk](http://www.lhauction.com.hk) for further details.

**Media Preview Tour is available by registration & Catalog is available for Media by request!**

### **Public Preview**

Date: 9<sup>th</sup>-10<sup>th</sup> & 15<sup>th</sup>-16<sup>th</sup> Nov 2013 (12:00p.m. - 7:00p.m.)  
17<sup>th</sup> Nov 2013 (9:30 a.m. - 12:00 p.m.)

Venue: Shop No. 9-11, 10/F, Windsor House, 311 Gloucester Road, Causeway Bay, Hong Kong  
Free vintage camera price estimation service is provided during in the preview sessions.




### **Auction**




Date: 17<sup>th</sup> Nov 2013 (1:00 p.m.)



Venue: Library and Lounge, Grand Hyatt Hong Kong, 1 Harbor Road, Wan Chai, Hong Kong

Registration: Please send the personal information including name, phone number to [auction@lh-hk.com](mailto:auction@lh-hk.com)

## Description and Picture of Selected Items

Lot no.	Description	Estimated Price (HK\$)	Picture
74	<p><b><u>MP Black Paint Serial no.132, 1956</u></b></p> <p>Initially, Leica early MP was custom-made for a very few professional photographers and reporters in 1957. With Leicavit, the user can quickly shoot up to two frames per second. Around 130 units of it were produced. This camera is made in original black paint. The serial number engraved at the bottom matches that of the body. It comes with Summicron-M 2/5cm (#1474804) Black Paint for MP and lens cap, extremely rare. This camera and lens have been authenticated by James L. Lager.</p>	\$3,000,000 to \$4,000,000	
59	<p><b><u>M3 Betriebsk "UR-M5" Prototype Serial no. M3 – 1209</u></b></p> <p>Leitz Wetzlar rare original factory prototype M-camera with built-in TTL light meter. This camera represents one of the first units of prototyping of a built-in meter arm into Leica-M". Only a handful of those experimental units were completed, before the project turned into the M4/M5 development. As a set, complete with external display instrument built on basis of a Leicameter-MR, which connects to the camera with a plug and shows the value given from the camera's built-in meter. The camera is in nice conditions. This camera set has been authenticated by Lars Netopil. This comes with a meter (MR) and body cap, in excellent condition. Extremely rare.</p>	\$600,000 to \$800,000	
210	<p><b><u>M7 "Handmade titanium camera" Prototype , 2002</u></b></p> <p>Original factory prototype from the project "handmade titanium camera", which was made as a one of a kind model for Sheikh Saud Al-Thani of Qatar in the year of 2002. While the outer parts of the final version of this camera were in all-titanium, including the body cover , the unit here has a black leather body cover and some black knobs and levers, which let it look a bit like a "titanium Panda" version. The set finally delivered contained five different lenses, all with solid titanium mounts. The camera here comes with a later solid titanium mount version of the Summilux-M 1.4/50 ASPH of 2004 (from "50 years of Leica M"edition). This camera and lens have been authenticated by Lars Netopil.</p>	\$600,000 to \$800,000	

184	<p><b><u>IIIIf Black Paint“Swedish Military” Serial no.822990, 1956</u></b></p> <p>This IIIIf was specially made for the Swedish national army in 1956. It can withstand very extreme weather conditions in Sweden and only 100 units were produced. The camera and lens are original, complete with matching black paint Elmar 3.5/5cm (#1427190) and early A36 Black Paint lens cap, in new condition, very rare. This camera has been authenticated by Lars Netopil.</p>	<p>\$600,000 to \$800,000</p>	
197	<p><b><u>M6 with Summilux-M 1.4/35mm Titanium Camera Set</u></b> <b><u>Serial no.1900000, 1993</u></b></p> <p>A round numbers of M6 Titanium (#1900000) with M 1.4/35mm Titanium lens (#3600000) have never been seen among the special Edition cameras. These special editions are usually commemorative sets made for special clients. For example, Leica IIIIf (#500000) dedicated to Ernst Leitz II; M3 (#800000) dedicated to the World War II West German Chancellor, Konrad Adenauer in 1956. In addition, these round numbers were assigned to particular camera models as well. For example, #3000000 was assigned to M7 Titanium Camera set to celebrate the 50th Anniversary of the Leica M series. This camera body decorated with lizard skin leather, in brand new condition.</p>	<p>\$450,000 to \$600,000</p>	
185	<p><b><u>M3 Olive Bundeseigentum Military Camera Set</u></b> <b><u>Serial no.1100412, 1964</u></b></p> <p>Bundeseigentum refers to "Property of Federal German Government" in English. In the record, this model was produced in 1957-1968 which batch only 50 units were produced, it becomes extremely rare. The rear of top plate engraved "Bundeseigentum", comes with Elmar-M 2.8/50mm Chrome (#1727638), ITOOY hood with Summaron-M 2.8/35mm Chrome (#2050525), Tele-Elmar-M 4/135mm in Black (#2046215) with a light meter. They all engraved special serial no. This lot also comes with goggles and olive leather lens case, an olive ever-ready leather case, filter and green leather case. Extremely rare.</p>	<p>\$400,000 to \$600,000</p>	

203	<p><b><u>M6 Platinum 150 Jahre Optik Set Serial no.2490056(1905), 1996</u></b></p> <p>In 1999, in order to commemorate the 150<sup>th</sup> Anniversary of Wetzlar Optischen Institute, Leica launched 30 sets of M6 Platinum 150 Jahre Optik with with Summicron-M 2/50mm (1880-1909), body decorated with lizard skin, platinum plate finished. The memorial year of this set is 1905, it comes with Summilux-M 2/50mm lens (150 Jahre Optik 1905). This set is completely brand new, it comes with outer box, wooden box, front and rear lens caps, built-in hood, strap, body cap, lens cloth and papers, very precious.</p>	<p>\$180,000 to \$250,000</p>	
157	<p><b><u>Summilux-M 1.4/50mm Black Paint Serial no.1644846, 1958</u></b></p> <p>This lens belongs to the first version of Summilux-M 1.4/50mm Black Paint, with brass mounting bayonet, only very small numbers of them were produced, extremely rare. It comes with keeper and front lens cap, clear lens, in like new condition and good working order.</p>	<p>\$180,000 to \$240,000</p>	

High quality pictures can be downloaded from our ftp:

[http://www.lhauction.com.hk/pr\\_download/Auction](http://www.lhauction.com.hk/pr_download/Auction)

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### **About L&H Auction**

L&H Auction Co. Ltd. is the first auction house established by local business in Hong Kong. Specializing in sourcing the classic camera, lenses and related accessories from all over the world. Mr. James L. Lager is the consultant, the renowned Leica researcher and historian. L&H Auction provides professional service and a new platform in Asia region for discerning collectors nowadays.

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### **About James L. Lager**

James L. Lager, a renowned Leica researcher and historian who is a past president of the Leica Historical Society of America and past editor of its official publication, VIEWFINDER. He is researched Leica over 40 years, and he also is an international authority of Leica.

\*Estimates do not include buyer's premium